

**U.G. 5th Semester Examination - 2020****ENGLISH****Course Code : BENGDSHT2 [DSE2]****Course Title : Literary Criticism**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **ten** of the following questions:

1×10=10

- a) Mention the publication year of Sidney's 'An Apology for Poetry'.
- b) Why did Sidney write 'An Apology for Poetry'?
- c) Write down the title of the book where Stephen Gosson denounced poetry?
- d) Mention any two novelists who were criticised by Woolf in 'Modern Fiction'.
- e) What does Coleridge mean by, "a mode of memory emancipated from the order of time and space"?

*[Turn Over]*

f) Poetry is feigning. 'notable images of virtues, vices or what else, with ... delightful teaching'—Who said this?

g) Who wrote 'Biographia Literaria'?

h) When did 'The Preface' attach with 'Lyrical Ballads'?

i) Who were the contributors of 'Lyrical Ballads'?

j) Name the German Philosopher who inspired Coleridge.

k) What is Primary Imagination?

l) When did 'Principles of Literary Criticism' publish?

m) Who wrote 'Practical Criticism'?

n) How many poems were published in 'Lyrical Ballads'?

o) When did 'Tradition and Individual Talent' publish and where?

2. Answer any **five** of the following questions:

2×5=10

- a) What does Wordsworth mean by 'genuine poetry'?
- b) Mention the types of poetry, Sidney discussed in 'An Apology for poetry'.

- c) What does Coleridge mean by 'Secondary Imagination'?
- d) Why has imagination been called the 'soul' of poetic genius?
- e) Mention any one comment on 'Poetic diction' that Wordsworth makes in the 'Preface to Lyrical Ballads'.
- f) Why is the Preface to *Lyrical Ballads* significant?
- g) Whom does Woolf describe as "materialists" in her essay "Modern Fiction" and why?
- h) How, according to Eliot, the word "tradition" is occasionally applied or used?

3. Answer any **two** of the following questions:

5×2=10

- a) Difference 'Imagination' and 'Fancy' as stated by Coleridge in 'Biographia Literaria'.
- b) Sidney's notion was that Nature's world is 'brazen' while the poets make it 'golden'— briefly comment.
- c) According to Wordsworth, show the difference between 'a poet' and 'a man of science'.

4. Answer any **one** of the following questions:

10×1=10

- a) Critically examine Wordsworth's statement that "all good poetry is the spontaneous overflow of powerful feelings".— Mention your view.
- b) Attempt a brief exposition of Coleridge's concept of the 'power of imagination'.
- c) How is Eliot's account of Tradition related to his notion of progress of an artist as 'a continual extinction of personality'?

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